Permit #F00050889

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00050889 **Type of Permit:** FILMING **Release Date:** 03/30/2012

Production Company RIVERSTREET PRODUCTIONS

Insured Company Name RIVERSTREET PRODUCTIONS

Contact Phone No. 1 310-289-2890
Contact Phone No. 2
Fax 310-289-2897
Address 1151 N HIGHLAND AVE, 2ND FLOOR
LOS ANGELES, California 90069

Production Title BREAST CANCER

Type of Production Commercial - PSA

Producer Michael Mattes

Director n/a n/a

1st AD n/a n/a

Production Manager Monica Deeters

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager Michael Mattes
Primary Phone Mobile - 323-697-7614
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 818-347-9929
Secondary Phone

Fees

Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,020.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00050889	**Location Manager**	Michael Mattes
Production Company	RIVERSTREET PRODUCTIONS	Primary Phone	Mobile - 323-697-7614
Insured Company	RIVERSTREET PRODUCTIONS	Secondary Phone	
Production Title	BREAST CANCER		

Location Address 2220 Canyon Dr, Los Angeles, CA, 90068

Location Type Private Residence

Film Dates 4/1/2012 - 4/1/2012 09:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
50889, Michael Mattes Riverstreet letter494.pdf
The Oaks October 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Exterior motion without sound; Interior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** G3

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Location 2 of 2

Permit Number	F00050889	**Location Manager**	Michael Mattes
Production Company	RIVERSTREET PRODUCTIONS	Primary Phone	Mobile - 323-697-7614
Insured Company	RIVERSTREET PRODUCTIONS	Secondary Phone	
Production Title	BREAST CANCER		

Location Address Curson Av., Wilshire Bl.-8th St., Los Angeles , CA

Location Type Walking Grid

Film Dates 4/1/2012 - 4/1/2012 08:00 - 12:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; Exterior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** C2 & C2

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Permit #F00050889

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of RIVERSTREET PROD. ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 2.22.10

RIVERSTREET PRODUCTIONS
Name of Principal

By: [signature]
Representative's Signature

MICHAEL MATES
Print Representative's Name

PRODUCER
Representative's title

912 N. LA CIENEGA 2ND FL.
LA CA 90069
Principal's Address

310 289 2890
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE OAKS AREA (LOS FELIZ)

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Oaks area of Los Feliz is located north of Los Feliz Boulevard and west of Griffith Park/Ferndell Drive. The area is characterized by very narrow, steep, winding streets and there are few streets or sections that can safely accommodate equipment or cast/crew parking. It is an area that presents special filming problems. The following Special Filming Conditions have been established to address the public safety concerns raised by motion picture production activities:

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Production companies must also contact Remy Kessler (323) 466-0931(The Oaks Homeowners Association) and Susan Swan (323) 463-2463 (Hollywood United Neighborhood Council)** at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.

NOT A FilmL.A., Inc. PERMIT